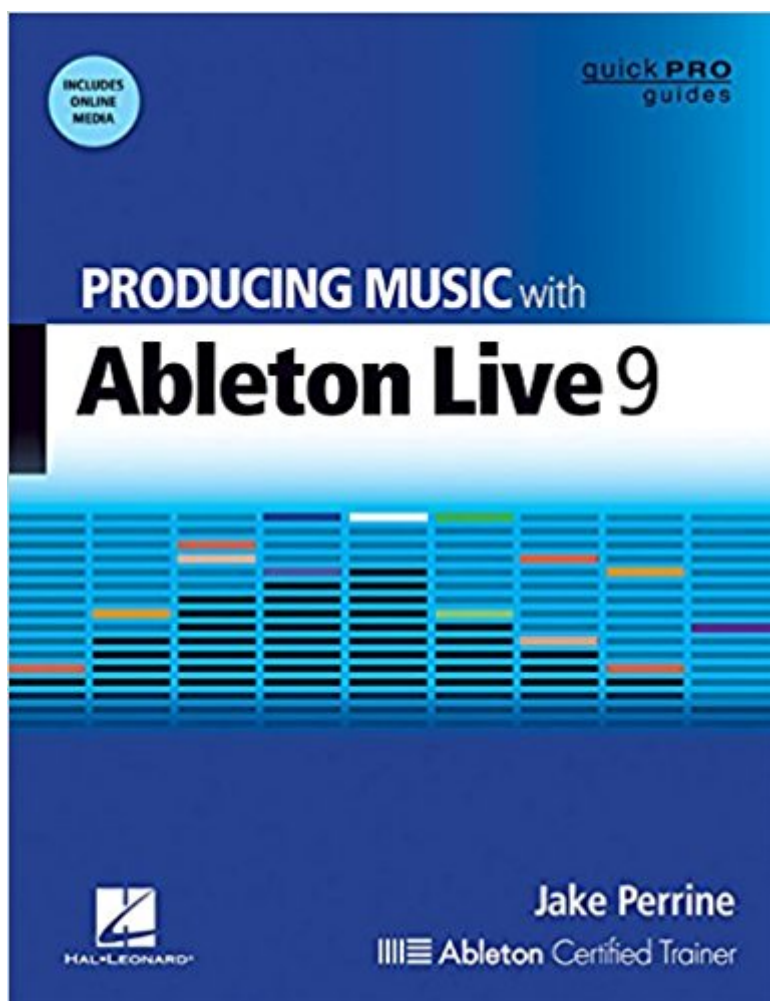The book was found

Producing Music With Ableton Live 9 (Quick Pro Guides)

Synopsis

(Quick Pro Guides). Ableton Live whose unique, groundbreaking, incredibly flexible features set it far apart from all other digital audio applications is equally at home with making beats, remixing, live recording, DJing, live looping, sound design, electronic music, hip-hop, and much more. Unlike other books about Ableton Live that read like a second manual, this book walks you through all the features you need to make an actual track from start to finish. In addition to his over 20 years of making electronic music, certified Ableton trainer Jake Perrine has taught audio production for more than a decade, so not only does he know what he's talking about, but he knows how to make sure you know what he's talking about! Whether you want to DJ, make mashups and remixes, play with a band, or build epic dance anthems from scratch, Perrine provides all the hands-on, expert guidance you need for using Ableton Live 9. The accompanying online audio contains content keyed to the Ableton Live exercises in the text and session files, so you can actually both hear and see how many of the features actually work. A substantial appendix section offers discussions of important non-Ableton-specific topics, including digital audio basics, components of a producer's studio, considerations when buying a DAW computer, and more.

Book Information

Series: Quick Pro Guides

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Average Customer Review: 4.4 out of 5 stars   20 customer reviews

Best Sellers Rank: #72,507 in Books (See Top 100 in Books)   #5 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.   #30 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition   #33 in Books > Arts & Photography > Music > Recording & Sound

Customer Reviews

JAKE PERRINE began making bloops and bleeps with computers on an Apple II+ when he was 12. He has been an audio engineer for Real Networks and a mastering engineer at RFI/CD, and has

taught professional audio production for over a decade at the Art Institute of Seattle. He has written and directed a rock opera entitled Vamp, releases his own solo electronic music under the name Spire, and is half of the electropop duo Bloom.

If your trying to migrate and learn AL9, this should be in your library.I wouldn't go as far as to say this should be your only source of reference, but you could pair this up with Ableton Live 9 Power or Interactive Composition: Strategies Using Ableton Live and Max for Live and call it good.I say the above because it helps immensely to look at a problem and solution from 2 or more different angles, or worded 2 or more different ways.I went one step further and use all 3 books depending on what I'm stuck on, and read how each author teaches the process. Sometimes one author's solution clicks, sometimes another does, sometimes a solution suddenly makes sense only after I've read what another Author described.A great addition to your EDM AL9 collection

I am a singer who wants to produce herself and to be able to lay down ideas without the high cost of studio time and to also be able to do so the second the muse hits. I am a novice in recording, for sure. Started out with GarageBand but needed more control. Took a free class at Guitar Center and the very knowledgeable instructor really encouraged me to use Ableton. I'm now using Ableton Live 9 Intro which was a free download with my Scarlett USB Audio Interface. This book is soooooooooooooo helpful. Step by step CLEAR breakdown of features and how to access these features. Yesterday I went step by step through the first 2 chapters. Found the info extremely helpful. I am most effective if I have a good foundation of how software thinks, then I can usually figure anything out. This book give a rock solid foundation of Ableton Live 9.

I like this book. The author takes you step by step through the various steps necessary for making music. Perrine's style is easygoing and never dry. His instructions, for the most part, are clear and easily understood. I've given it four stars (perhaps unfairly) because the Kindle book, "Power Tools for Ableton Live 9: Master Ableton's Music Production and Live Performance Application" is exactly the same. I thought I was getting two different books based on the titles.

These books are great. I would start with Producing Music with Ableton Live 9 if you just spent 900 bucks and have no idea what you are doing. I spend months trying to figure just the simple stuff out and within three days of buying this book I had a lot of cool projects going and wasn't wasting so much time.

Even if you have the printed documentation for Live 9, this is a good addition. Jake walks you through building a song -- primarily in session view -- and adds effects, etc. as they become relevant. By contrast, the Ableton documentation takes a feature-by-feature approach, with very little in the way of examples. Guaranteed you will learn something new.

I have not completed as much as will. (Iam old and slow.) but will continue to use it. It will teach me very well. The dvd is also very good.Excellent product.Thanks!

I just started using this book and it is amazing. The book reads as though it was created during the creation of Ableton Live 9. It's a keeper!

very helpful if you've never used a DAW before... especially one as expansive as ableton 9.

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